

Chengyan Boon

Current contact information	
Email	chengyan.boon@gmail.com
Phone	604-441-7372
Association Status	CUPE 2950 member, IATSE 118 permittee

Education	
2015	BFA in Theatre Production and Design at the University of British Columbia

Experience in technical theatre				
Year	Position	Show/Event	Venue	Personnel
2017	Lighting Designer, Sound Designer	<i>Smart People</i> by Lydia R. Diamond	Studio 16	Mitch and Murray Productions Dir. David Mackay
2017	Lighting Designer	<i>Viva</i> by Scott Button	Havana Theatre	Aenigma Theatre D. Tanya Mathivanan
2017	Stage Manager, Lighting Designer	<i>Bombay Black</i> by Anosh Irani	Vancity Culture Lab at the Cultch	Raghupriya Society Dir. Rohit Chokhani
2017	Stage Manager, Lighting Designer	<i>Burq Off!</i> by Nadia P. Manzoor	York Theatre at the Cultch	South Asian Arts w/ Paprika Productions Dir. Tara Elliott
2017	Production Manager	Global Soundscapes Festival: Hands On!	Revue Stage at Granville Island, VCC Auditorium	Vancouver Inter-Cultural Orchestra Dir. Mark Armanini
2017	Stage Manager, Lighting Consultant	<i>Sangja</i> (Children's festival tour)	Venues in Surrey, Edmonton and Saskatoon	Pangaea Arts and ArtStage SAN Dir. Hyunsan Jo
2017	Lighting Designer	<i>Hello</i> , by Susanna Uchatius	KW Studios, SFU Woodward's Heritage Building	Theatre Terrific Dir. Susanna Uchatius
2017	Lighting and Projections Designer	<i>Jane Eyre: The Musical</i> By John Caird and Paul Gorden	Freedom Hall at Trinity Western University	School of Arts, Media and Culture Dir. Kate Muchmore
2017	Lighting Designer	<i>Valley Song</i> by Athol Fugard	Pacific Theatre	Pacific Theatre Dir. Jovanni Sy
2016-2017	Lighting Designer	Various commissioned musicals and plays	Gateway Theatre (Mainstage and Studio B)	Gateway Academy Education Manager: Ruth McIntosh
2016	Lighting Designer, Technical Director	<i>Jacob Marley's Christmas Carol</i> by Tom Mula	Jericho Arts Centre	Theatre Obscura Dir. Guy Fauchon
2016	Lighting Designer	<i>The Threepenny Opera</i> by Kurt Weill and Bertholt Brecht	The Russian Hall	Theatre in the Raw Dir. Jay Hamburger

2016	Stage Manager	<i>Suitcase Stories</i> by Maki Yi	Pacific Theatre	Pacific Theatre Dir. Colleen Lanki
2016	Lighting Designer, Stage Manager	<i>Words in Motion</i> (A three piece dance production)	Telus Studio Theatre at the Chan Centre	The Chan Centre Dir. Martha Carter
2015	Lighting Designer, Technical Director	<i>People</i> by Alan Bennett	Jericho Arts Centre	United Players Dir. Adam Henderson
2015	Stage Manager and Projections Design	<i>Weaver Woman</i> by O Chonghui	Scotiabank Dance Centre	Tomoe Arts Dir. Colleen Lanki
2015	Sound and Lighting Intern	Bard on the Beach Shakespeare Festival	BMO Mainstage and Studio Tents	Bard on the Beach
2015	Set and Projections Designer	<i>Welcome to Thebes</i> by Moira Buffini	Jericho Arts Centre	United Players Dir. Brian Parkinson
2015	Associate Lighting Designer with John Webber	<i>Iceland</i> by Nicolas Billon	Presentation House, North Vancouver	Dirt Road Productions Dir. Kathy Duborg
2014	Lighting Designer	<i>The Raymur Mothers</i> by Bob Sarti, music by Bill Sample	The Russian Hall	Theatre in the Raw Dir. Jay Hamburger
2012	Head Electrician	<i>Clouds Over T.O.</i> adapted by Sten Eirik	Guild Inn Gardens, Toronto	Guild Festival Theatre Dir. Sten Eirik

Other Live Event Experience			
Year	Position	Event	Company (and Venue)
2017- 2018	Lead Technician	Full Time Employee	The Dance Centre
2017- 2018	General Technician	Various	Norman Rothstein Theatre
2016- 2018	General Technician	Various	Firehall Arts Centre
2014- 2018	General Technician, Lead Hand	Various, Squamish Valley Music Festival	Riggitt (BC Place, Rogers Arena, Vancouver Convention Centre)
2013- 2018	Venue Technician, Casual Stagehand	Various	University of British Columbia (Frederic Wood Theatre/ Chan Centre for the Arts)
2015- 2018	General Technician	Various	IATSE 118 (BC Place)

Relevant Skills
Audiovisual software: QLab, Isadora, Touch Designer, Logic
Lighting console experience: ETC boards (Express, Eos series, Smartfade), Fat Frog, LP-612
Extensive experience with CAD software: Vectorworks, Sketchup, Adobe Photoshop
Emergency First Aid for Industry Level I (Occupational First Aid Level I Equivalent)