

# CHENGYAN BOON

## Current contact information

Email chengyan.boon@gmail.com  
Phone 604-441-7372  
Association Status CUPE 2950 member, IATSE 118 permittee

## Education

2015 BFA in Theatre Production and Design at the University of British Columbia

## Work Experience

### **LEAD TECHNICIAN** (2017-present)

Company: The Dance Centre

Oversees technical direction, production management and rentals for the 154-seat Faris Family Studio black box performance space as well as technical support for 6 rehearsal studios at the Dance Centre.

Key personnel: Mirna Zagar (Executive Director), Raquel Alvaro (Programming Manager) and dozens of local and international dance, music and theatre companies who rent, perform, workshop and have residencies at the Dance Centre.

### **LIGHTING DESIGNER** (2014-present)

Companies: Pacific Theatre, Theatre in the Raw, Trinity Western, Gateway Theatre, Theatre Terrific, Aenigma Theatre, Mitch and Murray Productions, Raghupriya Society and more

Designed lights on a contract basis for over 50 stage productions: theatre, dance and musical theatre, in a variety of Vancouver venues as well as on tour

Highlights: *China Doll* and *Yoga Play* (Gateway Theatre), *Suitcase Stories* and *Valley Song* (Pacific Theatre), *Bombay Black* (Raghupriya Society), *Viva and Red* (Aenigma Theatre), *Hello* (Theatre Terrific), *A Vancouver Guldasta* and *Guards at the Taj* (SACHA), *Threepenny Opera*, *The Raymur Mothers* and *Enter Laughing* (TITR)

### **PROJECTIONS DESIGNER** (2015-present)

Companies: Gateway Theatre, Trinity Western, Tomoe Arts, United Players

Capable in Qlab and Isadora, as well as animation and video editing.

Highlights: *Yoga Play* (Gateway Theatre), *Jane Eyre: The Musical* (Trinity Western), *Weaver Woman* (Tomoe Arts), *Welcome to Thebes* (United Players)

## **SOUND DESIGNER (2013-present)**

Companies: Pacific Theatre, Mitch and Murray Productions, Twentysomething Theatre

Reasonably capable in Qlab, Reaper and live audio mixing. Able to play/record piano and flute music.

Highlights: *Kim's Convenience* (Pacific Theatre), *Smart People* (Mitch and Murray)

## **PRODUCTION MANAGER (2017-present)**

Companies: Orchid Ensemble, Vancouver Intercultural Orchestra

Highlights: *Hands On! Global Soundscapes Festival (VICO)*, *Crossing Mountains and Seas* (Orchid Ensemble)

## **STAGE MANAGER (2014-present)**

Companies: Tomoe Arts, Pangaea Arts, Pacific Theatre, Raghupriya Society, Brain Apple Theatre

Stage managed on a contract basis for a variety of stage productions: theatre, dance, concerts, as well as on tour

Key personnel: Colleen Lanki (director), Heidi Specht (producer), Rohit Chokhani (producer)

## **LIVE EVENTS TECHNICIAN (2013-present) (Companies listed below)**

UBC Frederic Wood Theatre (2013-2017) (CUPE 2950), Riggitt (2014-present), IATSE 118 (2015-present), Bard on the Beach (2015), Firehall Arts Centre (2016-2017), The Chan Centre for the Performing Arts (2017-present) (CUPE 2950), Norman Rothstein Theatre (2017-present), Canada Wild (2017)

## **Other Relevant Skills**

Audiovisual software: QLab, Isadora, Logic

Lighting console experience: ETC boards (Express, Eos series, Smartfade), Fat Frog, LP-612

Drafting/Drawing/Modelling with CAD software: Vectorworks, Sketchup, Adobe Photoshop

Comfortable with MS Office, some basic Excel automation

Emergency First Aid for Industry Level I (Occupational First Aid Level I Equivalent)

Bilingual in English and French

Production history available at <http://chengyanboon.com/resume.html>